



ELSA ROSEMARIE

Hi! I am Elsa (they/she), a queer illustrator, graphic designer and anthropologist. My work centres around the complexities of more-than-human entanglement, the search for bodily softness and the joys of the whimsical. With an eye for detail and a love for colours and textures, I create emotionally engaging publications, striking visual identities and poetic mixed-media paintings.

Personal Details

-  Elsa van Dam
-  09/09/2000
-  elsavandam@gmail.com
-  Utrecht, the Netherlands
-  elsa.rosemarie
-  elsarosemarie.com

Languages

- Dutch: mother tongue
- English: fluent

Digital Competencies

- Adobe Illustrator
- Adobe InDesign
- Adobe Fresco
- Adobe Premiere Pro
- Adobe Lightroom
- Microsoft Office
- SPSS
- Atlas.ti
- Social Media

Skills

- Traditional & digital illustration and graphic design
- Qualitative research
Ethnography, arts-based methods, participatory action research, data analysis
- Academic writing
- Teaching & facilitating
- Communication & collaboration
- Project management
- Public speaking
- Storytelling

Education

MSc Anthropology and Development Studies

Radboud University | Cum Laude | Sept. 2023 - Aug. 2024

Thesis: Hum(us): Relearning Relationships of More-than-Human Entanglement in the Cloughjordan Ecovillage ([Publication](#))

PreMaster Anthropology and Development Studies

Radboud University | Cum Laude | Sept. 2022 - Aug. 2023

BSc Industrial Design

Eindhoven University of Technology | Sept. 2018 - Aug. 2022

Thesis: EDEN: Workshop for Communities Dedicated to Becoming Prefigurative Counterpowers

VWO N&T (Science & Technology) and N&G (Science & Health)

Gymnasium Haganum | Cum Laude | Sept. 2012 - July 2018

Experience

Illustrator and Graphic Designer

Freelance | Jan. 2021 - present

As a freelance illustrator and graphic designer, I create illustrated publications, visual identities and mixed-media paintings. Themes that often occur in my work are climate change, social justice, and LGBTQI* liberation.

Several of my clients include:

- Toekomstboeren
- Department of Industrial Design, Eindhoven University of Technology
- Diversity, Equity and Inclusion Office, Radboud University

For more, please visit my [portfolio](#).

Dutch Teacher

The School for Beauty, Hair & Fashion - ROC Mondriaan | Aug. 2025 - Aug. 2026

At ROC Mondriaan, I taught Dutch to mbo students (level 2, 3 and 4) and collaborated with my colleagues on the Dutch curriculum.

Researcher

Kunstloc Brabant | Apr. 2022 - Nov. 2022

For Kunstloc Brabant, I researched the relationship between art and the climate crisis, using a combination of literature analysis and the interviewing of artists and activists. The results of the research were presented at a workshop to a diverse network of interested parties.

Hobbies

- Reading
- Being outside
- Crafting
- Photography
- Cooking
- Dancing

Interests

- Anthropology of the more-than-human
- Climate justice
- Social justice
- Community development
- Socialism and anarchism
- Queer theory
- Feminism
- Critical race theory
- Transformative justice

Design Research Intern

Muzus | Sept. 2021 - Jan. 2022

Muzus is a research and design agency active within the fields of social and service design. For my main project, I designed a healthcare path centred around the talent development of young people in cooperation with experts from Rijndam Revalidatie

Volunteering

Activist and Co-Founder

University Rebellion, Extinction Rebellion & related movements | Jan. 2020 - present

As an activist, I have been active at the local and national level of various climate and social justice movements. In 2020, I co-founded University Rebellion. Through my activism, I have developed my organisational and strategic skills and gained experience in organising trainings and workshops, facilitating meetings, and integrating new members.

Graphic Designer

Wool for Warmth | Dec. 2018 - present

Foundation Wool for Warmth collects wool and organises knitting groups that knit for the homeless. I have designed the logo, flyers, and website.

Graphic Designer & Writer

UNID | Sept. 2018 - Aug. 2020

UNID is a design magazine, created by students of Industrial Design at the TU/e. During my first year, I wrote several pieces and designed various articles. In my second year, I became the magazine's Chief of Graphics, supporting a team of ten graphic designers by giving workshops, organising meetings and developing a unique style for each issue.